



Solar and lunar eclipses are some of the most spectacular and awe inspiring displays Mother Nature puts on for us. It is only natural to want to capture the raw beauty of these events. You may think taking pictures of an eclipse is a difficult process that requires tremendous amount of equipment, money and experience, you would be wrong. Today it has never been easier to image eclipses.

This book will help you understand the terms, different stages, equipment needed , and processes you can employ to create some spectacular images using mostly what you already have. If however you want to do something a little more special, coverage is included on telescopes, mounts, and much more to get your skills and equipment where you want them to be, quickly and easily.

Allan Hall, author of *Getting Started: Long Exposure Astrophotography*, *Getting Started: Budget Astrophotography*, the *Messier Astrophotography Reference* and several other related titles shares his many years of experience in photographing objects in the skies to help you get the pictures you want.

This book will help you:

- **Estimate image size based on your equipment**
- **Estimate exposure settings**
- **Find a place to take pictures of the eclipse**
- **Find the equipment you need to get the images you want**
- **Understand the stages of an eclipse**
- **Know what capabilities different camera types have**
- **Make things you can use right at home**

I found your books and YouTube and they have been [very] helpful.

While you cover the basics in novice language I enjoy your commentary from your professional photography experience, especially about color, histograms, etc.

- S. Brooks

